City of Bethlehem, Pennsylvania					
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS (COA)					
Building address <u>FY</u> E Wall Street					
Owner of building Robert C (Rob) Murshul Phone					
Owner's <u>email</u> & mailing address					
Applicant Sane owner Phone: 11					
Applicant's email & mailing address					
Street and Number	Ciņ	State	Zip Code		
APPLICANT MUST ATTEND MEETING FOR CASE TO DE WEARD					

# USE THE CHECKLIST ON THE BACK OF THIS APPLICATION TO ENSURE YOUR SUBMISSION IS COMPLETE.

Historic & Architectural Review Board – Application form, photographs, and drawings must be submitted 2 weeks prior to the regular scheduled meeting in order to be placed on the agenda for the next meeting.

South Bethlehem & Mount Airy Historic Conservation Commission - Application form, photographs, and drawings must be submitted 2 weeks prior to the regular scheduled meeting in order to be placed on the agenda for the next meeting.

1. PHOTOGRAPHS - Photographs of your building and neighbor	ing buildings <u>must accompany</u> your application.			
<ul> <li>TYPE OF WORK PROPOSED – Check all that apply. Please products you will use in this project.</li> <li> Trim and decorative woodwork</li> <li> Siding and Masonry</li> </ul>				
<ul> <li>Roofing, gutter and downspout</li> <li>Windows, doors, and associated hardware</li> <li>Storm windows and storm doors</li> <li>Shutters and associated hardware</li> <li>Paint (Submit color chips - HARB only)</li> </ul>	Light fixtures Signs Demolition			
<ul> <li>3. DRAWINGS OF PROPOSED WORK - Required drawings <u>must accompany</u> your application. Please submit <u>ONE</u> <u>ORIGINAL AND TEN (10) COPIES OF DRAWINGS, PHOTOGRAPHS, APPLICATION FORM, AND ANY</u> <u>SPECIFICATIONS</u></li> <li>Alteration. renovation. restoration (1/4 or 1/8"=1"0" scale drawings required IF walls or openings altered.)</li> <li>New addition (1/4" or 1/8"=1"0" scale drawings: elevations, floor plans, site plan)</li> <li>New building or structure (1/4" or 1/8"=1"0" scale drawings: elevations, floor plans, site plan)</li> <li>Demolition. removal of building features or building (1/4" or 1/8"=1"0" scale drawings: elevation of remaining site and site plan)</li> <li>A scale drawing, with an elevation view, is required for all sign submittals</li> </ul>				
4. DESCRIBE PROJECT - Describe any work checked in #2 and • RENOVAL of Existing, budling weather • Replace ment with new Shutlers/ Putch IN Style, Color, c 5. APPLICANT'S SIGNATURE Robert (Man	val shutters & hard ware			
	for 5/22 Subnission			

# **SHUTTER Removal and Replacement**

# Project Description for HARB Application for Certificate of Appropriateness

<u>54 East Wall St.</u> – Townhouse 2 on row of 4 (52, 54, 56, 58), built in 1978, on site of old Neisser School Owner: <u>Robert C (Rob) Marshall</u>; phone: 985-373-3095; email: <u>robertcmarshall@bellsouth.net</u>

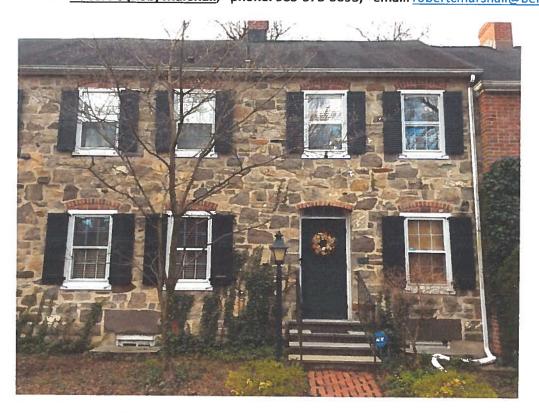


Figure 1. Front of 54 E Wall St, subject of the following proposal.

Proposal: The following proposal is for:

- (1) Removal and replacement of the existing, original, badly -weathered shutters (and hardware)
- (2) Replacement with new shutters and hardware that are a 1:1 match in style, color, etc. to the existing set.

54 E Wall St is one of 4 adjoining townhouses located in Historic Bethlehem, at the site of the old George Neisser School. The school was razed in 1977, and the building of the townhouses was completed on 1978. Although the structure(s) is / are not technically historic, they were built with the front edifice constructed to match the historic look of the area. The two central townhouses (54 and 56) have a "Germanic Stone" façade, while the two townhouses on the ends of the building have a brick façade.



Figure 2. Row of 4 Townhouses (52, 54, 56, 58 E Wall St) on the site of the old Neisser school. 58E Wall St with brick façade is pictured in the foreground



Figure 3. 52 E Wall St – recently installed Western Red Cedar Shutters. The "top black" / "bottom white" shutter motif only occurs on the two brick end-unit townhouses.

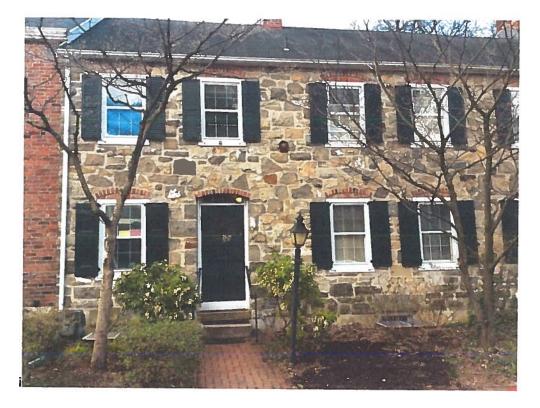


Figure 4. 56 E Wall St – "mirror-image" (to 54 E Wall, the subject of this proposal) stone townhouse with upper and lower black shutters

#### **Current Status:**

The state of the current shutters, which date back to the original building in 1978, is as follows:

- Several shutters have missing wood parts, which, through wood rot or contact with hands or tools, have fallen away.
- The shutters were previously re-painted in a "slap-dash" manner (rather than being sandeddown first) on top of wood that was damp and/or partially rotted in spots, and paint that was partially pealing in spots.



Figure 3. Missing wood piece from 54 E Wall St shutters



Figure 4. Example of shutter wood cracking and buckling. Buckling results when increased moisture conditions cause the wood to expand.



Figure 5. Examples of wood cracking, chipping and buckling due to prolonged exposure to the elements. Shutters were likely painted in slap-dash manner, i.e. overtop of aged wood and paint surfaces, rather than sanding to a relatively fresh, clean surface.

#### **Replacement Shutters:**

The shutter layout at the row of townhouses (52, 54, 56, 58 E Wall St\_has a symmetry, which, of course, the current proposal will remain consistent with. The two "end units", 52 and 58, have brick exteriors, and White Paneled lower shutters and Black, Louvered, upper shutters (see Figs 2 and 3).

The shutter motif on the two central units, 54 and 56, which both have stone facades, are flat panel shutters down, louvered shutters up, similar to the end units. However both upper and lower shutters are black (see Figs 1 and 4).

The current proposal is based on replacing the existing shutters with "like for like" shutters in all dimensions, color choice, and hardware choices. In keeping with the existing decorative layout, and to duplicate the existing all-black color scheme at 56 E Wall St, the adjacent, "mirror-image" Germanic Stone townhouse (rather than the top black / bottom white color scheme at the brick end units), both the Top Flat Panel and Bottom Louvered shutters will be <u>all black</u> (see Figures 1 and 4).

The Rockwell family, residing next door at 52 East Wall Street, replaced their old shutters in 2015 with <u>Western Red Cedar shutters</u> (see Fig. 3). Following this precedent, the replacement shutter wood choice used here will be the same, <u>Western Red Cedar</u>.

The shutters and associated hardware (all detailed below) will be fabricated/purchased by/from:

Timberlane, 150 Domorah Dr., Montgomeryville, PA 18936 1-866-454-5111

#### https://www.timberlane.com/

-and-

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Larson Shutter Company 208 W Sierra Ave Portola, CA 96122 1-800-675-6555

#### https://www.larsonshutter.com/

Both of these shutter manufacturing and sales companies have excellent craftsmanship and products; and have been used by neighbor Don Rockwell at 52 E Wall St in his shutter replacement effort.

The following measurements were made from the existing shutters at 54 E Wall Street (and these same shutter dimensions exist currently next door at 56 E Wall Street).

# Lower Flat Panel with Ogee Molding, 3 pairs / 6 shutters

**Gross Measurements** 

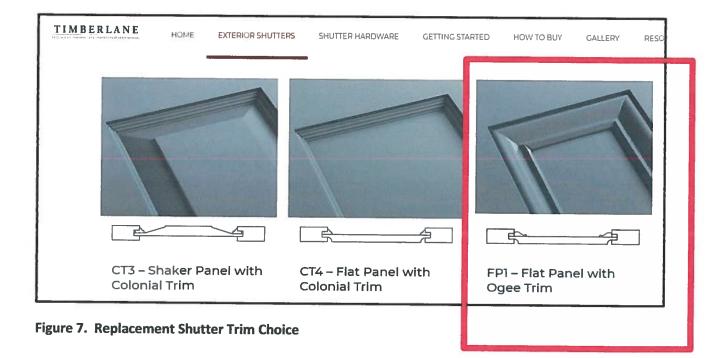
- Width: 16 5/8" single, 33 ¼" pair
- Height: 55 3/8"
- Thickness: 11/4"

**Component Height Measurements:** 

- Upper rail height = 3 ¼"
- Upper flat panel (from molding top to molding btm) = 19 11/16"
- Mid rail = 4.5"
- Lower louvered section = 22 ¼"
- Lower Rail = 5 11/16"
- Side rails are both 3 1/8"



Figure 6. Existing Ground Floor Shutters at 54 E Wall St. - Flat Panel Shutters



#### Upper Louvered Shutters: 4 pairs / 8 shutters

**Gross Measurements** 

- 51 3/8 " high
- 14 3/16" wide single; 28 6/16" pair
- Rail thickness: 1 ¼"

**Component Height Mesurements:** 

- Upper rail height = ~2"
- Upper louvered section = ~21 1/8" = 12 louvers
- Mid rail = 3"
- Lower louvered section = 21 3/8" = 13 louvers
- Lower Rail = 3 5/8"
- Side rail toward window = 2 ¼"
- Side rail away from window = 17/8"
- Louver width = 2"



Figure 8. Existing 2<sup>nd</sup> Floor Shutters at 54 E Wall St. – Louvered Shutters

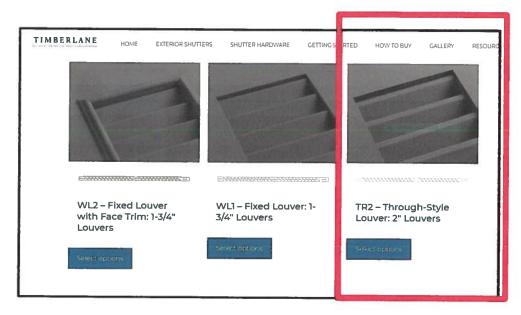


Figure 9. Replacement Shutter Louver Size / Style Choice

Additional Specifications on shutter fabrication:

- Copper caps on tops of all shutters
- Primed and painted Jet Black
- Western Red Cedar wood

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### **ADDENDUM:**

# **Shutter Hardware**

Note: this section may be a bit "down in the weeds", but is included for completeness sake, and to demonstrate that the intent is to DUPLICATE the existing "look" with all replacement equipment. Photos and figures in this section are NOT numbered.

As mentioned above, the shutters and associated hardware (all detailed below) will be fabricated/purchased by/from:

Timberlane, 150 Domorah Dr., Montgomeryville, PA 18936 1-866-454-5111

https://www.timberlane.com/

-and-

Larson Shutter Company 208 W Sierra Ave Portola, CA 96122 1-800-675-6555

https://www.larsonshutter.com/

Both of these shutter manufacturing and sales companies have excellent craftsmanship and products; and have been used by neighbor Don Rockwell at 52 E Wall St in his shutter replacement effort.

https://www.timberlane.com

# **Shutter Hooks**

The existing 12" hooks (which hold the shutters open) will be replaced with 12" hooks from Timberlane. These are to be powder black in color, like the originals.

Existing, original shutter hooks

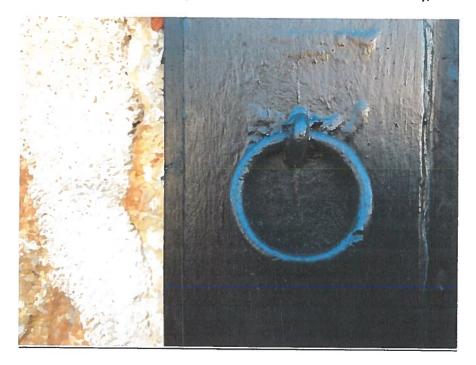


Catalogue picture of replacement hooks from Timberlane.

		MBER]			
HOME EXTERIOR SHUTTERS 5	HUTTER HARDWARE	GETTING STARTED	HOW TO BUY	GALLERY	RESOURCE
All Products					
Home Shutter Hardware Tiebacks	Hook & Staple (Fo	or Weed Only)			
	a   (	Hook & St Dnly)	taple (Fo	or Wo	bd
		Price: \$21.0	00 - \$35.0	00	
	) <sup>sc</sup>	ld per pair – 2 Hool	is and 4 Stapels		
		Length	2		
		Material 53	ei.	1	lear

# Shutter Pull Rings

The existing shutter pull rings are located on the lower shutters only, and are 1.5" in diameter.



The existing shutter pull rings will be replaced with 1.5" Powder black stainless steel pull rings from Timberlane.

	TIMBERLANE BECQUIE EVENT "Welcome Home" moment should be exhoded any	
	HOME EXTERIOR SHUTTERS SHUTTER HARDWARE GETTING STARTED HOW TO BUY GALLE	RY RESC
All P	Products	
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	م Pull Ring (Screw-In)	
	Price: \$5.00 - \$7.00	
	Sold individually with required fastener	
	Material Startless Steel	Clear
	\$7.00	
	4 Add to call	
	SKU: 53103S Categories: Shutter Hardware: Pull I	Rings

# Shutter Lock

The existing decorative shutter locks are 8 5/8" in overall length (both pieces aligned and "locked"), with the length of the bolt plate at 6 3/8".





The replacement shutter locks from Timberlane are powder Black in color; and are also 8 5/8" in overall length, with a 6 3/8" bolt plate.

		TIMBERLANE Because every "Retorne Horte" travas Le evropishory					
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All P	rodu	cts					
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				Price: \$27.0	0		
	]			old individually with verail length: 8-5/8*		ers	
			SI	KU: 30108 CM (4000)	Shutter Hardwar	re Locks	

Additional information	
Weight	1.8 lbs
Overall Length	8-5/8"
Length of Bolt Plate	6-3/8"
Height	2"
Finish	V
Material	Steel
Strength	Standard Duty
Quantity	Sold Individually
Fulfillment Time	Most hardware items are in stock for immediate shipment

# **Strap Hinges and Pintels**

The existing strap hinges (mounted on the back of the shutter, where they are not visible) are black in color, 14" in length.

The Pintel type is "screw-in", rather than mounted.



The replacement strap hinges will be powder black in color, and 12" long. The replacement pintels will be the "screw-in" type.



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